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An American Moses: "Daniel Boone Escorting Settlers Through the Cumberland Gap" (1851-52) by George Caleb Bingham is considered the quintessential image of Boone as a modern Moses, leading his followers to the "Promised Land." This image, part of the Gallery of Art's permanent collection, is the centerpiece for "Columbus of the Woods: Daniel Boone and the Myth of Manifest Destiny." The exhibit is on display in the Gallery of Art through March 29. "Columbus of the Woods" is a groundbreaking new examination of Boone and his place in American history.

Swaying the Supreme Court

Good lawyers, not new justices, may signal changing legal opinions

Why can abortion be legal one decade and severely restricted the next? Why does the Supreme Court find capital punishment unconstitutional in 1972, yet four years later deems it within our rights?

Political scientists — and the public — often blame such ideological shifts on membership changes on the Supreme Court. But that's not necessarily the reason, says Lee Epstein, Ph.D., associate professor of political science.

While factors such as new justices or the political climate often play a role in changing decisions, they don't do it alone. Instead, Epstein says, the attorneys and the arguments they present before the Supreme Court have the most impact on legal change — shifts in how the bench decides a case.

'And it's true that no legal argument could change the stance of eight hard-core ideologues. But we don't have eight hard-core ideologues.'

— Lee Epstein

Epstein and a colleague outline their findings in an upcoming book, tentatively titled *Not Logic But Experience? Exploring the Dynamics of Legal Change on the U.S. Supreme Court*. Epstein co-authored the book with Joseph F. Kobylka, Ph.D., an associate professor of political science at Southern Methodist University in Dallas. The University of North Carolina Press is publishing the book, due out by mid-1992.

The 500-page book examines two issues — abortion and capital punishment — and follows their ride through the Supreme Court. By researching oral arguments, public opinion polls, briefs, newspaper articles and the changing political climate, Epstein and her colleague conclude that conventional wisdom is wrong: new court members, whether conservative, liberal or moderate, don't necessarily mean new legal opinions.

"Ideology has become such an issue surrounding the Supreme Court. And it's true that no legal argument could change the stance of eight hard-core ideologues. But we don't have eight hard-core ideologues. So we argue that what matters a great deal is the language of the law," says Epstein.

The book notes that in 1972, the Supreme Court struck down the right to capital punishment with a 5-4 decision in the *Furman vs. Georgia* case. Yet just four years later, with only one personnel change on the bench, the Supreme Court reversed its decision 7-2. In that 1976 vote, two justices had reversed an earlier vote.

As another example, Epstein points out that Justice Sandra Day O'Connor — a central player in the abortion tug-of-war — apparently was open to legal persuasion when she joined the bench. When President Ronald Reagan nominated O'Connor to the bench, the only opposition came from pro-life advocates who didn't like her abortion record as a state legislator. But in her first major opinion on the topic in 1983, O'Connor supported some restrictions on abortion. She based her dissent on a legal standard proposed by a Reagan administration solicitor general. With that case, Epstein says, O'Connor showed she was open to an attorney's legal argument.

So how can attorneys and their arguments sway the Supreme Court? Epstein says the key is flexibility.

By analyzing arguments attorneys pose before the Supreme Court, Epstein and Kobylka found that abortion rights attorneys had not made major changes in strategy since their first victory with *Roe vs. Wade* in 1973, the case that gave women the absolute right to have an abortion. That strategy, says Epstein, is flawed. She contends that by clinging to the 1973 decision and not reading clues and changes in the Supreme Court, the attorneys have lost their case gradually.

"It's the tyranny of absolutes," she says. "A kind of all or nothing attitude on the issue."

Pro-choice litigators have ignored hints by Justice O'Connor that they might be able to save *Roe vs. Wade* from being overturned by settling for less than an absolute right to abortion, says Epstein. She says Justice O'Connor has hinted that litigators could legally support a scaled-down abortion law — one with more restrictions — within the 14th Amendment. But pro-choice litigators won't budge, says Epstein.

The belief that one big victory, such as *Roe vs. Wade*, can be the principal precedent for all future legal arguments may not be the best strategy, Epstein says.

Epstein's research doesn't dismiss the influence of ideology. "The court's composition, its ideological makeup, can set the stage for legal change," she says, "but it doesn't always provide the best explanation."

Epstein says attorneys presenting cases before the bench should remember that Supreme Court justices are attorneys as well. And because they are, at heart, lawyers, they are trained to appreciate a sound legal argument.

When Justice Clarence Thomas recently was appointed to the Supreme Court, much of the public felt a conservative majority was secured and future decisions would reflect that

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First of many

History center's freedom study yields volume

The first volume has been published of a series that promises to be the most extensive study of the history of freedom ever undertaken. The Center for the History of Freedom at Washington University is developing the series, titled *The Making of Modern Freedom*.

The first book, *Parliament and Liberty From the Reign of Elizabeth to the English Civil War*, was published Jan. 22 by Stanford University Press. Another dozen volumes are planned in the series.

Richard Davis, Ph.D., director of the center and general editor, said although modern freedom has been in the making for four centuries, its history has never been traced in such a detailed and comprehensive fashion. "The series ... will inquire into the way freedom, as it is generally understood in the modern world, came into being in a small part of the West and then was realized elsewhere across the world," he said.

The first book was edited by J.H. Hexter, Ph.D., the University's John M. Olin Professor of the History of Freedom Emeritus and the center's founder.

Parliament and Liberty contains eight chapters by American and British historians. Each volume in the series is a collaborative effort, written by American and foreign scholars. The chapters begin as papers, which are discussed and critiqued at an autumn

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Arab-Israeli talks, 1992 presidential elections examined

Rashid Khalidi, adviser to the Palestinians for the Middle East regional peace conference, will keynote the CSAS Symposium on Tuesday, Feb. 18, in the May Auditorium, Simon Hall. His lecture on "The Arab-Israeli Peace Prospect" is scheduled at 4 p.m. Immediately following, he will participate in a panel discussion.

Thomas Mann, director of the Governmental Studies Program at The Brookings Institution, will speak on "The Politics and Economics of the 1992 Presidential Elections" at 11 a.m. Wednesday, Feb. 19, in Graham Chapel.

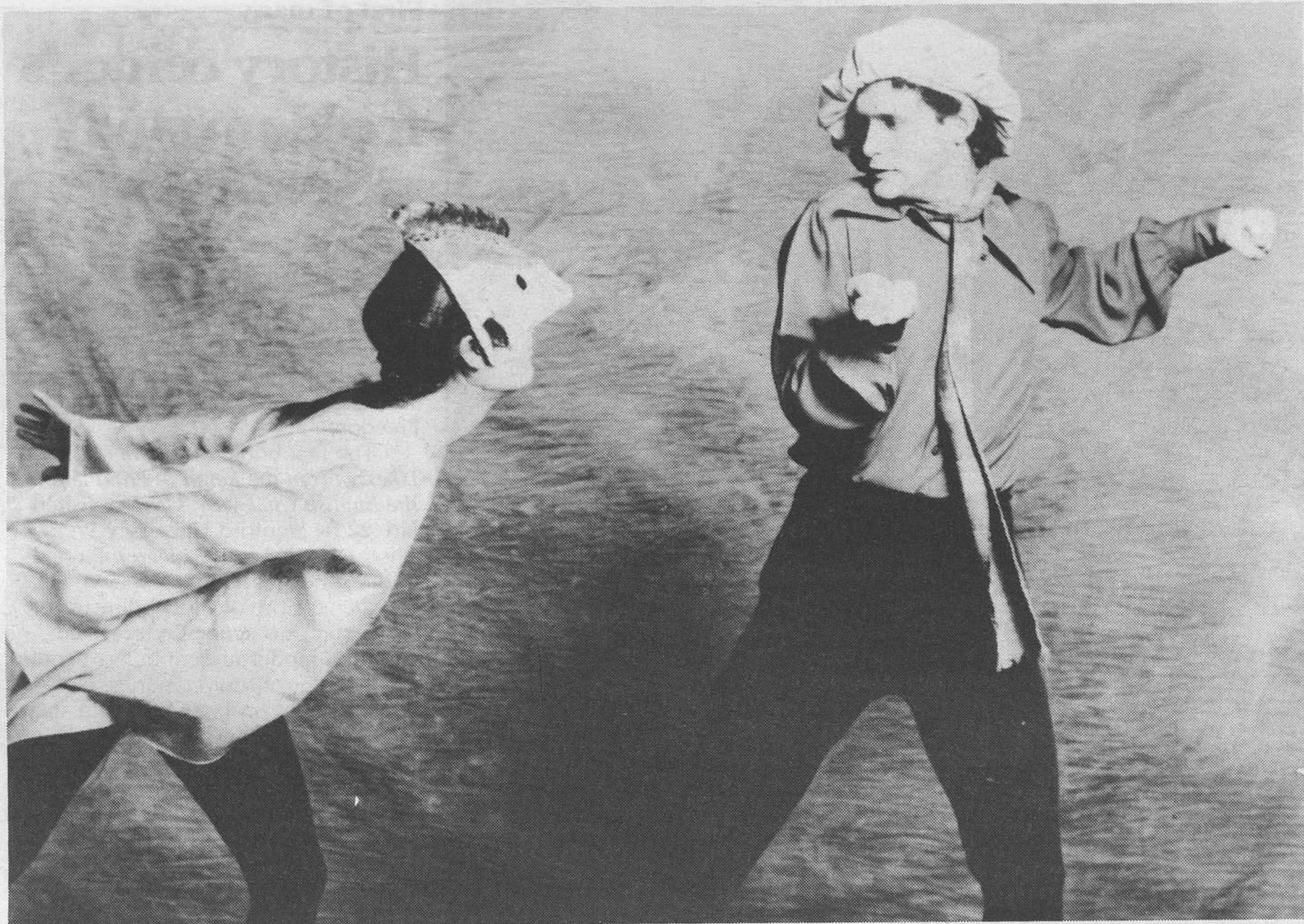
Khalidi, who directs the Center for Middle Eastern Studies at the University of Chicago, is a professor of modern Middle Eastern history in the Department of Near East Languages and Civilizations.

The lecture and discussion are co-sponsored by the Assembly Series, Council of Students of Arts and Sciences (CSAS) and Student Union.

In November 1991 The Brookings Institution named Mann the first recipient of the W. Averell Harriman Chair in American Governance. Mann serves as chairman of the Board of Overseers of the National Election Studies and as program chair of the 1992 annual meeting of the American Political Science Association. He is a fellow of the National Academy of Public Administration and a member of the Council on Foreign Relations.

The lecture is co-sponsored by the University's Assembly Series, Department of Political Science, Student Union and Washington University Democrats.

Both lectures and the panel discussion are free and open to the public. For more information, call 935-4620.



"Hansel and Gretel," "The Fisherman and his Wife" and "Cinderella" are the three fables slated for the matinee event at 2 p.m. Sunday, Feb. 23, at Edison Theatre.

Anything but typical

Theatre company brings classic Grimms fairy tales to life

The Illustrated Theatre Touring Company will present an afternoon of "Simply Grimms Stories" at 2 p.m. Sunday, Feb. 23, in Edison Theatre as part of the "ovations! for young people" series.

This theatre company, which presents anything but "typical" children's theatre, brings the classic Grimms fairy tales to life using masks, magic and illusion. "Hansel and Gretel," "The Fisherman and his Wife" and "Cinderella" are the three fables slated for the matinee event.

Illustrated Theatre specializes in "transformation mime," a theatrical tool that incorporates a lot of imagination. Using no props and minimal costumes, the three actors on stage

become everything from volcanos to typewriters to heart beats.

The Chicago-based group was founded in 1983 and now tours nationwide. It has been invited to perform at the prestigious International Children's Festival just outside Washington, D.C., and has performed in numerous other children's theatre festivals.

"The Illustrated Theatre is more than just another touring children's theatre company," says the Arts and Recreation Magazine. "Through the use of masks, original stories, old fables, mime, clowning and improvisation, The Illustrated Theatre has quickly gained a national reputation for its original style and serious

commitment to quality, fun theatre for young audiences."

Each script is written by the two artistic directors, Gale Farnsworth and Scott Smith, and by the three actors: Deborah Davis, Angela Demaria and Michael Orth. The group has adapted classic stories, such as Grimms Fairy Tales, and created original scripts.

They recently were commissioned to create an original play for the 1990 Illinois High School Theatre Festival. That work, "Festoons," opened the three-day festival with a roar and received a standing ovation.

Tickets for this "ovations! for young people" event are \$7. For more information, call 935-6543.

'Plenty' takes ironic look at life after World War II

Washington University's Performing Arts Department presents David Hare's "Plenty" at 8 p.m. Feb. 21, 22, 28 and 29, at 7 p.m. Feb. 23 and at 2 p.m. March 1 in the Drama Studio, Room 208 Mallinckrodt Center.

The play, which provides a tension-filled and ironic look at post-World War II history, follows the life of Susan Traherne (played by senior Maya Geyer). Susan is, in director Jeffery Matthews' words, an "ardent romantic who sells out and proceeds to make everyone else's life miserable."

As one reviewer wrote, Susan is "only at peace during war and at war with peace."

Susan's life parallels the decline of the British Empire, from the end of World War II to 1962. As a young woman, Susan was a resistance fighter in France. Surrounded by the Nazis and faced with constant danger, this was the only time she felt truly alive. A fleeting romance with a man whose name she doesn't know becomes the high point of her life. Everything that follows seems pale and lifeless.

"Plenty" is full of irony. The title is a play on the British catch phrase "Peace and Plenty." Early in the play

the characters are poor but full of dreams. By the end of the play the characters are no longer poor, but are morally bankrupt and disillusioned.

"It is one of the most difficult roles I've ever seen and Maya (Geyer) is certainly up to the task. She is on almost the whole time and the play covers 12 distinct time periods. It's like having to play Hamlet with 12 costume changes."

—Jeffery Matthews

The 14-member cast comprises University students, some with substantial acting experience (such as Geyer), and some for whom this is their first

time on stage. There is some nudity in the play.

Director Jeffery Matthews says of the role of Susan, "It is one of the most difficult roles I've ever seen and Maya is certainly up to the task. She is on almost the whole time and the play covers 12 distinct time periods. It's like having to play Hamlet with 12 costume changes."

"Plenty" was originally produced in London at the National Theatre. The late Joseph Papp then produced it in New York, both on and off-Broadway. "Plenty" was then made into a movie starring Meryl Streep and Sting.

Newsweek said that the play, "has a near-epic resonance and Susan Traherne must be the most extensive woman's role in the contemporary English-language theatre ... crackles with the kind of passionate intelligence that these new woman-centered plays seem to have."

Tickets are \$7 for the general public and \$5 for senior citizens, students and Washington University faculty and staff.

For more information, call 935-6543.

Legal ethics expert to give 40th Tyrrell Williams lecture

Geoffrey C. Hazard Jr., executive director of the American Law Institute and the Sterling Professor of Law at Yale Law School, will deliver the 40th Tyrrell Williams lecture on "Doing the Right Thing." The lecture, which is free and open to the public, is scheduled for 11 a.m. Wednesday, Feb. 19, in the Courtroom, Room 316, Mudd Law Building.

Hazard is widely regarded as the nation's leading authority on legal ethics. He advises law firms on ethical issues and appears frequently as an expert witness in litigation over ethical conflicts.

Hazard, a native of Kirkwood, Mo., received his LL.B. from Columbia University in 1954, after graduating Phi Beta Kappa from Swarthmore College. He has written numerous articles and books on legal ethics. He was draftsman of the Code of Judicial Conduct (1972) and the reporter for the American Bar Association's Model Rules of Professional Conduct (1983). From 1964 to 1970, he was executive director of the American Bar Foundation. He writes a monthly column on legal ethics for the National Law Journal.

Hazard joined the law faculty at Yale in 1971. In 1986 he was appointed a Sterling Professor, the university's most prestigious chair. He also has served as the acting dean of the Yale School of Management. Prior to his appointment at Yale, Hazard was on the law faculty at the University of Chicago and the University of California in Berkeley.

The Tyrrell Williams Lectureship was established in 1948 in honor of Tyrrell Williams, a faculty member at the University's School of Law from 1913 to 1946. Williams, who received his LL.B. degree from Washington University, twice served as the School of Law's acting dean and was a charter member of the American Law Institute and an adviser on the Restatement of Criminal Procedure.

The lecture is co-sponsored by the School of Law and the Assembly Series. For more information, call 935-6420.

Historian discusses Soviet architecture

Russian architect and historian Sergey Ozhegov will discuss Soviet architecture, planning and urban development at 8 p.m. Tuesday, Feb. 18, in Steinberg Hall auditorium.

Ozhegov, who served as a private in the Red Army infantry from 1943-46, was educated at the Moscow Institute of Architecture. He has been chairman of the landscape architecture department there since 1983. He has written and lectured widely on topics ranging from the art and architecture of Burma, Thailand and Laos, to the history of landscape architecture.

The Leningrad native traveled to the United States as a Fulbright Fellow in 1976. From 1977-82, Ozhegov served as deputy director of the United Nations Centre for Human Settlements (HABITAT).

In addition to his scholarly work, Ozhegov has designed more than 50 buildings, including the reconstruction of Almazov, an 18th century country estate near Moscow.

The free lecture is sponsored by the School of Architecture. A reception will follow in Room 120, Givens Hall.

For more information, call 935-6200.

NOTABLES

Jerome R. Cox Jr., Sc.D., professor of computer science, delivered a talk on "Electronic Radiography at Washington University" at the National Institutes of Health in Bethesda, Md.

William Fett, professor emeritus in the School of Fine Arts, along with Mexican artist Alberto Bellon, presented a "2 artist, 2 countries" joint exhibit of paintings and drawings at the Mexican American Cultural Institute in Mexico City. A retrospective exhibit of his works, titled "30 Years of Oil Painting" will be on display at the Messing Gallery of the St. Louis Country Day School. The exhibit opens April 5.

Aubrey R. Morrison, M.B., professor of medicine and of molecular biology and pharmacology, was invited to serve a three-year term on the National Kidney and Urologic Diseases Advisory Board of the National Institutes of Health.

Murray L. Wax, Ph.D., professor of anthropology, has edited a symposium of papers on "The Self and Other in Fieldwork" appearing in the International Journal of Moral and Social Studies. The papers were recruited by **Joan Cassell**, Ph.D., research associate in anthropology, for a session on "Subtle Manipulation and Deceit in Fieldwork" held during the 1991 annual meetings of the Society for Applied Anthropology. Cassell delivered the theme paper, titled "Subtle Manipulation and Deception in

Fieldwork: Opportunism Knocks." Wax delivered a response on "The Fieldworker as Odysseus or Socrates."

Mark Wick, M.D., professor of pathology, participated in the Consensus Development Conference on Diagnosis and Treatment of Early Melanoma at the National Institutes of Health. The meeting was part of the consensus development program that brings together biomedical investigators, practicing physicians, consumers and others to evaluate and review the scientific soundness of a health or health-related technology. A primary objective of the program is to provide physicians and consumers with information regarding the safety and effectiveness of drugs, devices and procedures.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The Washington University Record will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your **full name, highest-earned degree, current title and department** along with a description of your noteworthy activity to Notables, Campus Box 1070, or by electronic mail to p72245DP at WUVMC. **Please include a phone number.**

Center — continued from p. 1

conference. Then, in the spring, the center sponsors a semester-long institute, where contributors meet to revise individual chapters and jointly mold them into a volume. They are appointed fellows of the institute. Before the project is completed, some 200 scholars will participate.

According to *Parliament and Liberty*, issues of freedom debated in the House of Commons from the end of the Elizabethan period through the outbreak of the civil war in Britain remain live and central issues of world freedom today. Those issues include free elections, protection of private property, equitable taxation and the rule of law. *Parliament and Liberty* shows how these separate but intersecting issues converged to create the first crisis in the making of modern freedom, i.e., the perceived threat in

royal policy under James I and Charles I.

Contributors to the first book are: Thomas Cogswell, University of Kentucky; Charles M. Gray, University of Chicago; Hexter; Derek M. Hirst, Ph.D., Washington University; Clive Holmes, Lady Margaret Hall, Oxford; David Harris Sacks, Reed College; Johann P. Sommerville, University of Wisconsin-Madison; and Robert Zaller, Drexel University.

The second volume, *Liberty Secured? Britain Before and After 1688*, edited by J.R. Jones, is scheduled for an April 1992 publication.

This semester, fellows have gathered at the center to work on a volume about the Declaration of the Rights of Man. The scholars are Dale Van Kley, Calvin College; Raymond Birn, University of Oregon; Thomas Kaiser, University of Arkansas; and Kent Wright, University of Chicago. Non-resident fellows also contribute to the volumes. This semester, non-resident fellows are Keith Baker, Stanford University; David Bell, Yale University; David Bien, University of Michigan; Shanti Singham, Williams College; and Colin Lucas, University of Chicago.

A committee of international scholars advises the center on volumes to include in the series and helps select contributors. The committee includes three Washington University faculty members: David Konig, Ph.D. professor and chair of history; Douglass North, Ph.D., the Henry R. Luce Professor of Law and Liberty; and Richard Walter, Ph.D., professor of history.

Succeeding volumes will deal with such subjects as the rise of representative government, republican liberty, freedom in the new American republic, the revolutionary tradition, constitutionalism, economic freedom, freedom of religion, nationalism and liberalism. The center was established by Washington University in 1985 with the aid of a John M. Olin Foundation grant. In 1988 the Lynde and Harry Bradley Foundation of Milwaukee, Wis., funded the spring institute, and has continued to do so every year.

Law school presents 'Isms' conference

Morris Dees, one of the country's leading civil rights attorneys, and the Rev. Bernice King, daughter of the late Dr. Martin Luther King Jr., are two of the keynote speakers at an upcoming conference at the School of Law.

The school's third annual conference on "Isms" in legal education, "The New Conservatism: Forward to the Past" is scheduled for Feb. 20-22 in the Courtroom, Room 316, Mudd Law Building. The conference will look at how the shifting conservative mood in politics affects efforts to promote justice and equality in the law. The conference is open to the public. There is a \$10 registration fee.

Dees, a founder and director of the Southern Poverty Law Center in Montgomery, Ala., will speak on "The Dismantling of White Supremacist Institutions" at 3 p.m. Friday, Feb. 21. Dees is known for securing a \$7 million lawsuit against the United Klans of America on behalf of the mother of a black man who, a jury decided, was killed by Ku Klux Klan members in Mobile, Ala. That case represented the first time a Klan organization was held liable for the violent acts of its members.

The Rev. King, a civil rights activist, is scheduled to speak on "Strive Towards Freedom" at 1:30 p.m. Saturday, Feb. 22. Twenty-eight-year-old King and her preaching style are already drawing

comparisons to her father. The only one of King's four children to follow him into the ministry, King was ordained a Baptist minister last year. She has a master of divinity and a law degree from Emory University.

Other lectures will include:

- Justice Bruce Wright of the New York State Supreme Court will discuss blacks and the legal system. The author of *Black Robes, White Justice: Why Our Justice System Doesn't Work for Blacks*, will speak at 4 p.m. Friday, Feb. 21.

- Jawanza Kunjufu, president of African American Images, a Chicago-based communications company, and author of 11 books on raising black children. Kunjufu will guide a workshop on "The Conspiracy to Destroy Black Boys and the Criminal Justice System" at 11 a.m. Saturday, Feb. 22.

- "Sexual Harassment and Discrimination Against Women Researchers at the National Institute of Mental Health," a lecture by Margaret Jenswold of the Institute for Research on Women's Health, is set for 9 a.m. Friday, Feb. 21.

The conference is sponsored by the Women's Law Caucus, the Black Law Students Association, the Latin American Law Students Association, the Asian American Law Students Association, OUTLAW and Students Concerned with Rights for Disabled Individuals. For more information about attending the conference, call 727-8007.

Society donates piano to Whittemore House

Whittemore House recently received a Ballwin grand piano to replace the one that was in the living room. The piano was given in the name of the Society of Professors Emeriti by Saul and Louise Rosenzweig.

The piano is used frequently at cocktail parties, wedding receptions and other gatherings at Whittemore House.

"The piano we had prior to this was in poor, at best, condition," says General Manager Ken Fitzhugh. "This is truly a wonderful addition to Whittemore House."

The piano was formally presented to Whittemore House on Feb. 10 at a meeting of the society.

Rosenzweig, Ph.D., professor emeritus, departments of psychology and psychiatry, was the founding president of the society. Louise Rosenzweig has been a research assistant in the psychology department for many years.

At the meeting David Felix, Ph.D., professor emeritus of economics and president of the society, gave some brief remarks. Richard Walter, Ph.D., professor of history and president of the University faculty conference center board, also spoke.

Concert pianist Seth Carlin, professor of music at the University, gave a brief recital on the new piano.

Supreme Court — continued from p. 1

ideology. The American public is troubled by that, notes Epstein, who is the author or co-author of eight legal books, including *Conservatives in Court*, *Public Interest Law Groups*, *Constitutional Law for a Changing America* and *The Supreme Court Data Book*, set for 1993 publication.

The public believes the bench should operate outside the political fray, just as the Supreme Court's founding fathers did, says Epstein. In fact, the framers of the Constitution took great pains in creating and empowering the Supreme Court. They didn't want it to be tied to the same constituencies of other government branches for fear it wouldn't strike down acts of Congress and the president. That's why the Constitution's framers arranged a unique selection and retention process for Supreme Court members, Epstein explains.

Another factor she points out is that when members are appointed, they aren't aware of all the issues that will arise during their tenure. Because of that, the public can't be sure how the bench will react. For instance, the justices hearing Brown vs. Board of Education, Topeka — the 1954 case that made school segregation illegal — didn't know "separate but equal" schools would be constitutionally challenged when they were appointed

to the bench. The most recently appointed justice, Clarence Thomas, doesn't know what issues will arise in the coming years. While Thomas' natural political inclinations may play a role, Epstein argues that the legal arguments presented to the court may be more influential in his decision-making than some analysts suspect.

Breaking the Predictable Course
In the book, Epstein and Kobylka take a look at the history of appointments to the Supreme Court. She notes that a president's seemingly political appointment does not always follow the intended course.

"For example," Epstein says, "though justices appointed by former President Richard M. Nixon were relatively law-and-order minded, just how he wanted, we can't forget that they paved the way for his resignation, ruling against his broad claim of executive privilege."

That court under Nixon broke the predictable course and decided the case independent of what the public, and perhaps, the president, expected of it.

Why? "The language of the law," says Epstein. "There's an important lesson here. Attorneys should pay attention to the changing environment, yes, but work within it."

— Nancy Mays

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CALENDAR

Feb. 13-22

LECTURES

Thursday, Feb. 13

7:30-9:30 a.m. WU School of Law, the Urban Land Institute St. Louis District Council, and the May Center Present a Breakfast Seminar, "Update: Legal Perspectives on Real Estate and Environmental Issues," with talks by Maxine I. Lipeles, WU prof. of environmental regulation and policy, School of Engineering, and partner at Husch & Eppenberger law firm, and J. Gordon Hylton, visiting assoc. prof. of law, Chicago Kent College of Law, Illinois Institute of Technology. Courtroom, Mudd Law Bldg. Cost: \$15 for general public; \$10 for students. For info., call 421-2800.

Noon. Dept. of Genetics Seminar, "Mating-Type Control of Life Cycle Transitions in *Chlamydomonas*," Ursula Goodenough, WU prof. of biology. 816 McDonnell Medical Sciences Bldg.

1:10 p.m. George Warren Brown School of Social Work Lecture, "Politics of Inclusion," Virvus Jones, comptroller, City of St. Louis. Brown Hall Lounge.

4 p.m. Dept. of Chemistry Seminar, "One- and Two-Dimensional 29Si NMR Investigations of Zeolite Lattice Structures," Colin Fyfe, prof., U. of British Columbia. Room 311 McMillen.

4 p.m. Dept. of Biology Seminar, "Molecular Chromosome Studies of *Arabidopsis*," Eric Richards, Cold Spring Harbor Laboratories, N.Y. Room 202 Life Sciences Bldg.

4 p.m. Dept. of Physics Theory Seminar, "How to Do Longtime Molecular Dynamics Simulations," Bob Yaris, WU prof. of chemistry. Room 241 Compton Hall.

4 p.m. Dept. of Earth and Planetary Sciences Colloquium, "Early Atmospheres and Magma Oceans During Planetary Accretion," John R. Holloway, prof., Depts. of Geology and Chemistry, Arizona State U. Room 102 Wilson.

4:30 p.m. Dept. of Mathematics Colloquium, "Jacobians of Curves and Lattice Packings," Peter Samak, Princeton U. Room 199 Cupples I.

Friday, Feb. 14

9:15 a.m. Pediatric Grand Rounds, "Drug Abuse and High Risk Behavior in St. Louis Population," Linda Cottler, WU asst. prof. of epidemiology in psychiatry, director of Strategic Planning in Psychiatric Epidemiology, and instructor, Health Administration Program. Clopton Aud., Wohl Clinic, 4950 Audubon Ave.

Noon. McDonnell Center Brown Bag Lunch Seminar, "The Scale of the Universe: Determination of the Hubble Constant," Michael Friedlander, WU prof. of physics. 241 Compton.

Noon. Dept. of Cell Biology and Physiology Seminar, "Structure and Function of Intracellular Signaling Proteins," Philip Majerus, Joseph Friedman Professor of Renal Diseases in Medicine, and prof., Dept. of Biochemistry and Molecular Biophysics, WU School of Medicine. Room 423 McDonnell Medical Sciences Bldg.

4 p.m. East Asian Studies Colloquium, "Is Wuhan China's Tahiti? — Wuhan's Artistic Metaphor of the 1990s," Joan Cohen, art historian and photographer. Room 200 Steinberg Hall.

4 p.m. Dept. of Music Lecture, "Alternative Strategies for the Study of Musical Performance," Michelle Kisluk, WU Dept. of Music. Room B-8 Blewett Hall.

4 p.m. Dept. of Anatomy and Neurobiology Seminar, "Exploring the Nematode Genome," Robert Waterston, WU assoc. prof. of anatomy and neurobiology. 928 McDonnell Bldg.

Saturday, Feb. 15

9 a.m. Neural Sciences Seminar, "Cortical Development: Development of Cortical Areas and Maps: Intrinsic vs. Extrinsic Factors in Anatomical Plasticity," Thomas Woolsey, WU prof. of neurology. Erlanger Hall Aud., McDonnell Medical Sciences Bldg.

11 a.m.-12:30 p.m. University College Presents a Saturday Seminar, "Imaging the 'Other': Some Effects of 1492 on European Culture(s)," Kristin E.S. Zapalac, WU asst. prof. of history. Women's Bldg. Lounge.

Monday, Feb. 17

4 p.m. Dept. of Biology Seminar, "A Gene Network Controlling Amino Acid Biosynthesis in Plants," Gloria Coruzzi, Laboratory of Plant Molecular Biology, Rockefeller U. Room 322 Rebstock Hall.

Calendar Deadline

The deadline to submit items for the Feb. 20-29 calendar of the Record is noon Feb. 14. Items must be typed and state **time, date, place, nature of event, sponsor and admission cost.** Incomplete items will not be printed. If available, include **speaker's name and identification** and the **title of the event;** also include your name and telephone number. Send items to Marilyn Chill, Box 1070, or by electronic mail to p72245CM at WUVMC.

4 p.m. Dept. of Anthropology Lecture, "Foreign Merchants and Ottoman Commercial Agriculture in the 19th Century: A Nexus for Understanding Legal Change," June O. Starr, assoc. prof. of anthropology, State U. of New York. Room 101 McMillan.

Tuesday, Feb. 18

4 p.m. Assembly Series Presents CSAS Symposium, "The Arab-Israeli Peace Prospect," Rashid Khalidi, adviser to the Palestinians for the Middle East regional peace conference. May Aud., Simon Hall.

8 p.m. School of Architecture and the Assembly Series Present a Lecture, "Soviet Architecture, Planning and Urban Development," Sergey Ozhegov, Russian architect/historian. Steinberg Hall Aud.

Wednesday, Feb. 19

8 a.m. Dept. of Obstetrics and Gynecology Grand Rounds, "Alpha-Fetoprotein Update," Diana Gray, WU asst. prof. of obstetrics, gynecology and radiology, and co-director, Genetics and Ultrasound Division, Dept. of Obstetrics and Gynecology. West Pavilion Amphitheater, Barnes Hospital.

11 a.m. Assembly Series Lecture, "The Politics and Economics of the 1992 Presidential Elections," Thomas Mann, director, Governmental Studies Program, The Brookings Institution. Graham Chapel. Free.

11 a.m. Assembly Series Presents the Tyrrell Williams Lecture, "Doing the Right Thing," Geoffrey C. Hazard Jr., Sterling Professor of Law, Yale U. Moot Courtroom, Mudd Hall. Free.

Noon. Hematology Cancer Committee Presents the Marilyn Fixman Clinical Cancer Conference, "Advances in Imagery," Scott Mirowitz, director, WU Division of Mallinckrodt Institute of Radiology, and Keith Fischer, director, WU Division of Nuclear Medicine. Brown Room, Jewish Hospital, 216 S. Kingshighway Blvd.

12:30 p.m. Neurosciences Luncheon Seminar, "DNA Typing," Dan Hartl, James S. McDonnell Professor of Genetics, and head, Dept. of Genetics, WU School of Medicine. Room 928 McDonnell Medical Sciences Bldg.

4 p.m. Dept. of Biochemistry and Molecular Biophysics Seminar, "The Krebs TCA Cycle Metabolism," Paul Sere, Veterans Administration Medical Center, and Southwestern Medical Center, U. of Texas, Dallas. Cori Aud., 660 S. Euclid Ave.

4 p.m. Dept. of Physics Colloquium, "Precise Electron Polarimetry," Tim Gay, U. of Missouri-Rolla. Room 204 Crow Hall.

Thursday, Feb. 20

1:10 p.m. George Warren Brown School of Social Work Lecture, "Health Care: What Step Next," Merton C. Bernstein, Walter D. Coles Professor of Law, WU School of Law. Brown Hall Lounge.

4 p.m. Dept. of Chemistry Seminar, "Para-Hydrogen-Induced Polarization: A New Spin on Hydrogenation Reactions," Richard S. Eisenberg, prof., U. of Rochester. Room 311 McMillen.

4 p.m. Central Institute for the Deaf Seminar, "Studies in Pitch," Andrzej Rakowski, Chopin Academy of Music, Warsaw, Poland. Second Floor Aud., Clinics and Research Bldg., 909 S. Taylor Ave.

4 p.m. Dept. of Earth and Planetary Sciences Colloquium, "Seismic Discontinuities Near Subduction Zones: Implications for Mantle Convection," John E. Vidale, U.S. Geological Survey and research geophysicist, U. of California, Santa Cruz. Room 102 Wilson Hall.

5 p.m. Division of Biology and Biomedical Sciences Seminar, "Regulation of Cell Matrix Interactions," Bill Parks, WU prof. of internal medicine. Room 423 McDonnell Bldg.

8 p.m. Committee on Comparative Literature, International Writers Center, Latin American Studies, and Dept. of Romance Languages and Literatures Lecture, "The Writer as Language Bigamist," Elena Castedo, author of *Paradise*. Stix International House.

Friday, Feb. 21

9:15 a.m. Pediatric Grand Rounds, "Recent Advances in Child Abuse," Robert M. Reece, assoc. prof. of pediatrics, Case Western Reserve U. School of Medicine. Clopton Aud., 4950 Audubon Ave.

Noon. Dept. of Cell Biology and Physiology Seminar, "Mitosis, Small GTPases, and the *Drosophila* Mutant Quartet," Clarissa Cheney, WU asst. prof. of genetics. 423 McDonnell Bldg.

4 p.m. East Asian Colloquium, "Benten of the West: An American Missionary's Portrayal in Izumi's Kyoka's Fiction," Cody Poulton, Dept. of Pacific and Asian Studies, U. of Victoria, Canada. Room 30 January Hall.

4 p.m. Dept. of Music Lecture with Donal Fox, St. Louis Symphony, and WU jazz composer-in-residence. Room B-8 Blewett Hall.

4 p.m. Dept. of Anatomy and Neurobiology Seminar, "What Distinguishes Infants From Adults," Nigel Daw, WU prof. of cell biology and physiology. Room 928 McDonnell Bldg.

4 p.m. Dept. of Earth and Planetary Sciences Colloquium, "Sediment Accretion, Erosion,

Subduction and Recycling at Convergent Margins: Constraints From Cosmogenic ¹⁰Be," Julie Morris, staff scientist, Dept. of Terrestrial Magnetism, Carnegie Institution of Washington. Room 102 Wilson Hall.

7:30 p.m. Dept. of Earth and Planetary Sciences and NASA's Missouri Space Grants Consortium Present a St. Louis Astronomical Society Meeting, "Gravity Waves," Clifford Will, WU professor of physics. 112 Wilson.

Saturday, Feb. 22

9 a.m. Neural Sciences Seminar, "Isolation and Characterization of Gene Encoding a Homeobox Protein That is Expressed in the Embryonic Mouse Head," Jon Rubenstein, U. of California, San Francisco. Erlanger Aud., McDonnell Bldg.

11 a.m.-12:30 p.m. University College Saturday Seminar, "The Americanization of Cristobal Colon," Wayne Fields, dean of University College, chair of WU Dept. of English and author, *What the River Knows*. Women's Bldg. Lounge. Free.

PERFORMANCES

Friday, Feb. 21

8 p.m. Edison Theatre "OVATIONS!" Series Presents "Spalding Gray," Program I. Edison Theatre. **SOLD OUT.** For info., call 935-6543.

8 p.m. Performing Arts Dept. Presents "Plenty," (Also Feb. 22, 28, and 29, same time, and Feb. 23 at 7 p.m. and March 1 at 2 p.m.) Mallinckrodt Center Drama Studio, Room 208. Cost: \$7 for general public; \$5 for senior citizens, students and WU faculty and staff. For more info., call 935-6543.

Saturday, Feb. 22

8 p.m. Edison Theatre "OVATIONS!" Series Presents "Spalding Gray," Program II. Edison Theatre. **SOLD OUT.** For info., call 935-6543.

EXHIBITIONS

"Washington University Art Collections." Through May 1992. Gallery of Art, lower gallery, Steinberg Hall. Exhibit hours: 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. Free. For more info., call 935-5490.

"Columbus of the Woods: Daniel Boone and the Myth of Manifest Destiny." Through March 29. Gallery of Art, lower gallery, Steinberg Hall. Exhibit hours: 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. Free. For more info., call 935-5490.

"Helen and Newton Harrison Changing the Conversation: Environmental Projects Proposed and in Progress." Through March 22. Gallery of Art, upper gallery, Steinberg Hall. Exhibit hours: 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. Free. For info., call 935-5490.

"The Revenge of Style: Stanley Elkin, Storyteller." Through April 10. Olin Library, Special Collections, Level 5. Exhibit hours: 8:30 a.m.-5 p.m. weekdays. Free. For more info., call 935-5495.

MUSIC

Saturday, Feb. 15

8 p.m. Dept. of Music Presents a Voice Recital by Catherine Saccente, soprano. Steinberg Hall Aud. Free.

FILMS

Thursday, Feb. 13

7 and 9 p.m. Filmboard Foreign Series Presents "Yaaba." Room 100 Brown Hall. \$3. For Filmboard hotline, call 935-5983.

Friday, Feb. 14

7 and 9 p.m. Filmboard Feature Series Presents "Native Son." (Also Feb. 15, same times, and Feb. 16 at 7 p.m.) 100 Brown Hall. \$3.

Ozzie Smith to lead Special Olympics oath

More than 1,000 Washington University students are busy making preparations for the sixth annual Special Olympics Basketball Tournament. Ozzie Smith of the St. Louis Cardinals will give the keynote address.

The ceremonies begin at 8 a.m. Sunday, Feb. 16, in the Athletic Complex. The public is welcome to view the free tournament, which will continue until 4 p.m.

The Special Olympics, one of Washington's largest student-run philanthropy events, is sponsored by the Zeta Beta Tau Fraternity at the University and radio station KSHE-FM.

Midnight. Filmboard Midnight Series Presents "Land of Look Behind." (Also Feb. 15, same time, and Feb. 16 at 9:30 p.m.) Room 100 Brown Hall. \$3. On Fri. and Sat., both the 9 p.m. and midnight films can be seen for a double feature price of \$4; both Sunday films can be seen for \$4.

Monday, Feb. 17

7 and 9 p.m. Filmboard Classic Series Presents "Les Miserable." (Also Feb. 18, same times.) Room 100 Brown Hall. \$3.

Wednesday, Feb. 19

7 and 9 p.m. Filmboard Foreign Series Presents "Rififi." (Also Feb. 20, same times.) Room 100 Brown Hall. \$3.

Friday, Feb. 21

7 and 9 p.m. Filmboard Feature Series Presents "Draughtman's Contract." (Also Feb. 22, same times, and Feb. 23 at 7 p.m.) Room 100 Brown Hall. \$3.

Midnight. Filmboard Midnight Series Presents "Shot in the Dark." (Also Feb. 22, same time, and Feb. 23 at 9:30 p.m.) Room 100 Brown Hall. \$3. On Fri. and Sat., both the 9 p.m. and midnight films can be seen for a double feature price of \$4; both Sunday films can be seen for \$4.

SPORTS

Tuesday, Feb. 18

7:30 p.m. Men's Basketball. WU vs. Maryville College. Field House. Free.

Wednesday, Feb. 19

7 p.m. Women's Basketball. WU vs. Illinois College. Field House. Free.

Friday, Feb. 21

7:30 p.m. Men's Basketball. WU vs. Brandeis U. Field House. Free.

MISCELLANY

Thursday, Feb. 13

9 a.m.-4 p.m. Computer-Integrated Manufacturing Center Presents a Seminar, "Object Orientation in Process Control," John Hedrick, president, Automation and Control Technologies Inc. School of Technology and Information Management Labs, 1144 Hampton Ave. Cost: \$50 for WU faculty and staff. Limited spaces available. For public pricings, registrations or more info., call 935-4444.

Saturday, Feb. 15

9 a.m.-Noon. University College Career Workshop, "Changing Jobs — Changing Careers," Ellen Krout-Levine, career planning consultant. (Workshop continues Saturdays through Feb. 29, same time.) Room 20 January Hall. Cost: \$50. For reservations., call 935-6788.

Monday, Feb. 17

8:30 a.m.-4 p.m. Center for the Study of Data Processing Seminar, "Project Management," Martin Herbert, senior technical assoc., WU School of Technology and Information Management, and Tom Browdy, asst. director, WU School of Technology and Information Management. (Seminar continues through Feb. 19, same time.) Room 232 Prince Hall. Cost: \$150 for WU faculty and staff. For public pricing, registrations or more info., call 935-5380.

Tuesday, Feb. 18

9 a.m.-4 p.m. Computer-Integrated Manufacturing Center Seminar, "Experimental Design and Taguchi Approach," Mike Schneider, internal consultant, McDonnell Aircraft Company. (Seminar continues through Feb. 19, same time.) STIM Labs, 1144 Hampton Ave. Cost: \$100 for WU faculty and staff. For public pricing, registrations or info., call, 935-4444.

The games will be conducted by Missouri's Area 13 Special Olympics and will feature about 300 athletes.

During opening ceremonies, Smith will give a speech of encouragement to the athletes and also will join them in the recitation of the Special Olympics oath ("Let me win, but if I cannot win, let me be brave in the attempt.") Other events include a torch lighting ceremony, the singing of the National Anthem by Washington's Mosaic Whispers, as well as speeches by Vice Provost and Dean of Student Affairs Harry Kisker and Special Olympics chair Scott Goldman, a senior.